1875(?) May 6-7

PRIVATE COLLECTION

OF

Fine Modern Paintings,

AMERICAN AND FOREIGN,

EMBRACING THE

GALLERY OF DANIEL SLOAN, Esq.,

OF THIS CITY.

FROM DR. COAR OF YONKERS AND OTHER PRIVATE OWNERS.

IN MR. SLOAN'S COLLECTION, ARE

Jerome Thompson's celebrated paintings, "Mount Mansfield," "Belated Party, Top of Mount Mansfield," "Candacia Lake," "A Misty Morning," and "The Old Oaken Bucket," the original painted in 1860, and never chromoed;

A SUPERB THOMAS COLE,

And very many others, comprising choice examples by American and Foreign artists. Also, some

THIRTY PENCIL AND CRAYON DRAWINGS & OIL PAINTINGS.
By the late JOHN A. HOWS, A. N. A.

THE WHOLE NOW ON EXHIBITION DAY AND EVENING,

At the

LEAVITT ART ROOMS, 817 BROADWAY,

AND TO BE SOLD BY AUCTION,

UNRESERVED,

On THURSDAY & FRIDAY EVENINGS, MAY 6 & 7,

AT EIGHT O'CLOCK. 1875(?)

THE MESSRS. LEAVITT, AUCTIONEERS.

Other possible years: 1880, 1886

Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the purchase money IF REQUIRED, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within three days from the sale.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the purchase money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Frick Art Reference Library

CATALOGUE.

FIRST EVENING'S SALE.

JAMES VAN OS,

1 Fruit. $4.50

JAMES VAN OS,

2 Fruit. $4.50

F. K.

3 Moonlight. 5.50

F. K.

4 Landscape. $5.50

Unkown,

5 Landscape. $5.50

Unknown,

$27.50 6 Head of a Monk.

Carlo Dolce.

$10 7 St. Cecilia.

After REMBRANDT.

$5 8 The Approaching Storm.

P. VANDERWOLFF, Dusseldorf.

$7.50 9 Cupid.

C. L. VERWEE, Brussels.

$115 10 The Pets.

J. O. EATON.

$105 11 Rachel.

F. BRISSOT, Compiegne.

$30 12. Landscape and Sheep.

J. F. KENSETT, (deceased,) New York.

$70 13 Niagara Rapids.

W. M. BROWN, New York.

$110 14 Strawberries.

J. C. BREVOORT, New York.

15 Landscape. $ 18

J. VOLMERING, New York.

16 Catskill Mountains from Barrytown. $ 30

A. T. BRICHER, New York.

17 Scene on the Bronx.

H. MULLER, Dusseldorf.

18 Landscape. $ 20

A. D. SHATTUCK, New York.

19 Sunset, Lake Champlain. $ 90

T. KREUZER, Dusseldorf.

20 Moonlight at Sea.

F. PAULY, Dusseldorf.

21 On the Rhine. $ 55

F. PAULY, Dusseldorf

22 Landscape. $ 42

R. DE PAUM, Brussels.

$ 70 23 Parles-donc.

GEO. VON HANEN, Dusseldorf.

$ 40 24 At Church.

ALEX. WEBB, Dusseldorf.

$ 55 25 The Alchemist.

PAUL SEIGNAC, Paris.

$ 116 26 Feeding Pussy.

W. S. MOUNT (deceased), New York.

$ ~~85~~ 27 The Cider Mill.

WM. MORGAN, New York.

$ 85 28 Confidence.

C. PERBANDT, New York.

$ 42 29 Coast Scene in Holland.

GEO. HALL, New York

$ 35 30 Isabella Grapes.

JEROME THOMPSON, New York.

$ 300 31 Candacia Lake.

PINELLI. $ 60

32 Sacking the Convent.

T. KREUZER, Dusseldorf.

33 Evening. $ 45

W. BODE, Dusseldorf

34 Scene in Westphalia. $ 70

G. LANGE,

35 Winter Scene. $ 55

W. M. BROWN, New York.

36 Landscape. $ 55

ARTHUR PARTON, New York.

37 Scene in the Western Highlands, Scotland. $ 80

JEROME THOMPSON, New York.

38 Belated Party on Top of Mt. Mansfield. $ 280

J. W PREYER, Dusseldorf.

39 Fruit. $ 45

J. HUBNER, Dusseldorf.

$ 17.50 40 The Little Mother.

E. W. HALL, New York.

$ 35 41 Landscape---Autumn.

H. L. ROLFE, London.

$ 105 42 Fish.

FRERE (EDOUARD), Paris.
Medals 1851, '52. '55 ; Leghorn 1855.

$ 475 43 The Morning Meal.

E. FICHEL, Paris.
(Pupil of Delaroche. Medals 1857, '61, '69 ; Leghorn, 1870.)

$ 207 44 The Violinist.

F. PINELLI, Rome.

$ 60 45 Visit of the Doge of Venice.

J. A. PARKER, Jr., New York.

$ 20 46 Autumn on the Hudson.

J. A. WILLIAMSON, New York.

$ 20 47 A Long Islander.

E. VERDYEN, Brussels.

48 Athenian Lady at Toilet. $67.50

G. LANGE, Dusseldorf.

49 Landscape. $17.50

J. A. WILLIAMSON, New York.

50 Catawba Grapes. $12.50

A. F. TAIT, New York.

51 The Lost Trail. Passed

J. A. McENTEE, New York.

52 Winter in the Adirondacks---figures painted by W. H. Beard. $200

PROF. F. KELS, Dusseldorf.

53 Haymakers. $150

J. F. KENSETT (deceased), New York.

54 Marine. $150

E. VOLKERS, Dusseldorf.

55 Hungarian Peasants on a Journey. $150

$ 80 W. B. BLAKELOCK, New York.

56 Calfornia Trees.

$ 85 QUIDOR.

57 Gov. Peter Stuyvesant and Peter Vontwiller.

$ 45 D. JOHNSON, New York.

58 On the James River.

$ 20 S. A. KILBOURNE, New York.

59 Young Quail.

$ 125 E. MUNIER (Pupil of Bonjereau), Paris.

60 Italian Girl---Costume of 16th Century.

$ 1,300 THOMAS COLE (deceased), New York.

61 Home in the Woods.

One of the finest specimens by this artist ever offered for sale.

$ 215 HENRIETTA RONNER, Brussels.

62 The Muscle Cart.

$ 72.50 H. L. ROLFE, London.

63 Scotch Trout.

H. LOT, Dusseldorf.

64 Swiss Scene. $40

W. M. MORGAN, New York.

65 Fisherman's Story. $100

F. RIVIORE, Paris.

66 Flowers. $100

G. LANGE, Duseldorf.

67 Winter Scene on the Scheldt. $35

V. DE VOS. Brussels.

68 Circus Performers at Rest. $60

ROSA BONHEUR and PYROL BONHEUR.

69 Study---Sheep's Head. $70

C. TROYON, Paris.

70 Cattle. $30

J. H. BEARD, New York.

71 The Uninvited Guest. $300

71 a. Female Head, " C. A. Ream $25

A. H. WYANT, New York.

$ 140 72 Autumn in the Adirondacks.

VAN OS, Brussels

$ 15 73 Fruit. A pair.

J. O. EATON (deceased), New York.

$ 55 74 Venus and Cupid.

W. BODE, Dusseldorf.

$ 40 75 Landscape.

DAVID TENIERS, Antwerp.

$ 20 76 Musicians.

UNKNOWN.

$ 20 77 Landscape---Moonlight.

E. N. MUNCHCK, Antwerp.

$ 15 78 Interior.

UNKNOWN.

$ 5 79 The Troubadour.

THE HOWS COLLECTION.

With the exception of the two oil paintings, this collection consists of outdoor pencil sketches by the late John A. Hows, A. N. A. The delicate and poetic pencil of the dead artist was one of the first to popularize the pictorial illustration of native poets in this country, and the pages of the "Forest Hymn," "In the Woods," "Adirondack Sketches," "Christmas Carol," Bishop Coxe's "Christian Ballads," and other works, in which Mr. Hows' talents were employed, were among the first incentives to the artists and publishers of this country to rival those of the Old World. In the collection will be found "Autograph Leaves," from some of these works (Nos. 4, 5, 25). The special value of these Sketches rests in the fact that they are direct transcripts of the artist's inspiration, and portray, in admirable manner, his careful and conscientious study of nature.

The two oil paintings are also worthy of particular notice. No. 108, "The Edge of a Fire Slash," is one of the studies of Adirondack scenery in which Mr. Hows was so peculiarly felicitous, and in No. 109, "Quaront Ore," the ecclesiological knowledge of the artist is shown in the truthfulness of the details, while the color is rich, flowing, and luminous.

SKETCHES.

80 Looking from William Cullen Bryant's Porch at Cummington.

81 Big Boreas, Adirondacks.

82 On Schroon River.

83 } Autograph Leaves from "In
84 } the Woods."

85 Pines of the Roquette.

86 Tree Study.

87 Birch Trees.

88 Murderer's Oak.

89 Near Keene---Adirondacks.

$30 90 Alligripping, Penn.

$150 91 Adirondack Camp.

$15 92 Conemaugh Furnace, Penn.

$18 93 The Thirteen Trees planted by Alex. Hamilton in honor of the Thirteen States, Westchester Co.

94 An Adirondack Shanty.

95 Brook Willows. $ 19

96 Westchester Oaks. $ 12

97 Rock Cut, near Huntington, Penn. $ 20

98 On the Alleghany.

99 Schroon River Pines.

100 The Spring.

101 Head Waters of the Conemaugh, Penn.

102 Bell's Mills, Penn.

103 An Old Monarch.

104 Autograph Leaf from Christmas Carol.

105

106

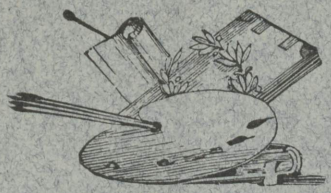
107

$ 55 108 Edge of a Fire Slash---Adirondacks (oil).

$ 100 109 "Quarant Ore" (Oil.

110

111



SECOND EVENING'S SALE.

C. HUBERLIN, Dusseldorf.

112 Morning Devotion.

VAN SEVERDONCK, Brussels.

113 Fowl.

V. CEINTURIER, Paris.

114 Landscape.

W. MAGRATH, New York.

115 Out for a Day's Sport.

J. F. KENSETT (deceased), New York.

116 Lake George.

A. H. BAKKERKORF, Hague.

117 The Pious Old Lady.

A. DEFAUX, Paris.

118 Landscape.

F. DE VOS, Brussels.

119 Rather Dangerous.

J. F. KENSETT (deceased), New York.

120 North Conway, N. H.

J. A. PARKER, Jr., New York.

121 The School.

H. GAUME, Paris.

122 Interior.

E. FICHEL, Paris.
Medals '57, '61, '69 ; Leghorn, 1870.

123 Music Lesson.

J. B. BRISTOL, New York.

124 Breakneck, on the Hudson.

W. H. WILLCOX, New York

125 Marine.

J. A. WILLIAMSON, New York.

126 Mountain Gorge, Esopus Creek, Catskill.

LITSCHAUER (deceased), Dusseldorf.

127 The Virtuoso.

KARL DAUBIGNY, Dusseldorf.

128 On the Seine.

J. HOEGG, Paris.

129 The New Cook.

E. W. HALL, New York.

130 Newark Meadows---Winter.

DEL 'ACQUA CESARE, Brussels.

131 Waiting---Young Girl from the environs of Spalatro, Dalmatia.

F. RONDEL, New York.

132 Rye Beach.

PAUL JEAN BAPTISTE LAZERGES, Paris.

133 The Convalescent.

WILLIAM HART, New York.

134 Autumn Landscape.

JEROME THOMPSON, New York.

135 Misty Morning.

HENRI COROENNE, (pupil of Delaroche,) Paris.

136 A Gentlemen of the XVII Century.

KEELHOFF & VERBOECKHOVEN, Brussels.

137 Landscape in Belgium---with Cattle and Figures.

WM. MAGRATH, New York

138 The First Sin.

PROF. CARL HUBNER, Dusseldorf.

139 The Pastor's Blessing.

J. B BRISTOL, New York.

140 On the St. John's River, Florida.

PIERRE EDOUARD FRERE, Paris.
Medals 1851, '52, '55 ; Leghorn, 1855.

141 The School.

J. G. BROWN, New York.

142 Meeting at the Bars.

W. BADE, Dusseldorf.

143 Scene in Westphalia.

H. A. DIFFENBACH, Wiesbaden.

144 Fortune-telling after a Country Wedding.

JEROME THOMPSON, New York.

145 Old Oaken Bucket.

Painted in 1860—not Chromoed.

LOUIS BROWN, Munich.

146 The Christening.

E. W. HALL, New York.

147 Landscape---Summer.

MENCIA GARCIA, Paris.

148 A Spanish Lady.

GUSTAVE LANGE, Dusseldorf.

149 German Landscape.

DUVAL, Paris.

150 Market Scene on the Coast of Normandy.

E. VERBOECKHOVEN, Brussels.

151 Sheep.

ORTEGO, Paris.

152 The Lovers.

W. A. BLAKELOCK, New York.

153 Shanties on the Rocks near Central Park.

P. SAUVAGE, Paris.

154 The Cherry Vender.

JEROME THOMPSON, New York

155 Mansfield Mountain.

Considered to be the finest effort by this artist.

J. C. THOM, Paris.

156 The Pet Lamb.

C. J. BEAUVERIE, Paris.

157 Washerwomen on the Seine.

Salon Picture of 1873.

H. BACON, Paris.

158 Wide Awake and Fast Asleep.

C. L. MULLER, Paris.

159 Buy my Apple, Sir?

MORSTON REAM, New York.

160 A Regal Dessert.

PEYROL BONHEUR, Paris

161 The Hen.

JULES CORNEILLIET (Pupil of H. Vernet, and A. Scheffer,) Paris.

162 Brittany Peasants.

ROSI, Dusseldorf.

163 Cattle.

W. P. W. DANA, New York.

164 A Slippery Day.

L'ENFANT DE METZ, Paris.

165 The Pet Bird.

UNKNOWN.

166 Madonna.

An exquisite miniature Painting.

M. THILLOTT, Paris.

167 French Coast---Dieppe.

C. H. CHAPIN, New York.

168 Adirondacks.

J. A. HEKKING, New York.

169 Lake George.

C. DETTI, Rome.

170 Forget and Forgive.

C. PECRUS, Paris.

171 The Dead Bird.

THE. FRERE, Paris.

172 Street in Cairo.

THE. FRERE, Paris.

173 Companion.

M. WILLIS, London.

174 Cattle.

C. DE LIGNY, Paris.

175 Landscape.

J. WALRAVEN, Dusseldorf.

176 Learning How.

J. HAMILTON, Philadelphia.

177 Marine.

UNKNOWN.

178 Holy Family.

Fine old painting.

179 2 Portraits after Vandyke.

PRINTED BY

JOHN POLHEMUS,

102 Nassau St., N. Y.

FINE ARTS.

SALE OF PAINTINGS AT THE LEAVITT ART ROOMS.

The Messrs. Leavitt commenced the sale, at their art gallery, No. 817 Broadway, last night, of the collection of paintings belonging to Daniel Sloan, Esq., of this City, Dr. Coar, of Yonkers, and other private owners. Lot No. 1 was a fruit piece, by James Van Os, which sold for $4 50; and No. 2, a similar one, by the same artist, which brought $4 50; No. 3, "Moonlight," and No. 4, "Landscape," signed F. K., sold for $5 50 each, and No. 5, "Landscape," artist unknown, $5 50; No. 6, "Head of a Monk," artist unknown, $27 50; No. 7, "St. Cecelia," Dolce, $10; No. 8, "The Approaching Storm," after Rembrandt, $5; No. 9, "Cupid," P. Vanderwolff, Dusseldorf, $7 50; No. 10, "The Pets," Verwee, Brussells, $115; No. 11 "Rachel," J. O. Eaton, $105; No. 12, "Landscape and Shep," Brenat, Compeign,e $30; No. 13, "Niagara Rapids," Rensett, New-York, $70; No. 14, "Strawberries," W. M. Brown, New-York, $110; No. 15, "Landscape," Brevoort, New-York, $18; No. 16, "Catskill Mountain from Barrytown," Valneering, New-York, $30; No. 17, "Scene on the Brome,i' Bricher, New-York, $50; No. 18, "Landscape," Muller, Dusseldorf, $20; No. 19, "Sunset, Lake Champlain," Kreuzer, Dusseldorf, $90; No. 21, "On the Rhine,' Pauly, Dusseldorf, $55; No. 22, "Landscape," same artist, $42; No. 23, "Parles-done," De Paum, Brussels, $70; No. 24, "At Church," Von Haven, Dusseldorf, $40; No. 25, "The Alchemist," Webb, Dusseldorf, $50; No. 26, "Feeding Pussy," Siegnai, Paris, $116; No. 28, "Confidence," William Morgan, New-York, $85; No. 29, "Coast Scene in Holland," Perbandt, New-York, $42; No. 30, "Isabella Grapes," George Hall, New-York, $35; No. 31, "Candacia Lake," Jerome Thompson, New-York, $300; No. 32, "Sacking the Convent," Pinelle, Rome, $60; No. 33, "Evening," Kreuzer, Dusseldorf, $45; No. 34, "Scene in Westphalia," Bode, Dusseldorf, $70; No. 35, "Winter Scene," Lange, $55; No. 36, "Landscape," W. M. Brown, New-York, $55; No. 37, "Scene in the Western Highlands—Scotland," Parton, New-York, $80; No. 38, "Belated Party on Mount Mansfield," J. Thompson, New-York, $280; No. 39, "Fruit," Preyer, Dusseldorf, $45; No. 40, "The Little Mother," Hubner, Dusseldorf, $17 50; No. 41, landscape—"Autumn," E. W. Hall, New-York, $35; No. 42, "Fish," Rolfe, London, $105; No. 43, "The Morning Meal," Frere, Paris, $475; No. 44, "The Violinist," Fichel, Paris, $207; No. 45, "Visit of the Doge of Venice," Pinelli, Rome, $60; No. 46, "Autumn on the Hudson, J. A. Parker, Jr., New York, $20; No. 47, "A Long Islander," Williamson-New-York, $20; No. 48, "Bthenian Lady at Toilet," Verdyen, Brussels, $67 50; No. 49, "Landscapes," Lange, Dusseldorf, $17 50; No. 50, Catawba Grapes," Williamson, New-York, $12 50; No. 51-"The Lost Trail," Tait, New-York, passed; No. 52, "Winter in the Adirondacks—Figures painted by W. H. Beard," J. A. McEntee, New-York, $200; No. 53, "Haymakers,'' Kels, Dusseldorf, $150; No. 54, "Marine," Konsety, New-York, $150; No. 55, "Hungarian Peasants on a Journey," Volkers, Dusseldorf, $150; No. 56, "California Trees," Blakelock, New-York, $80; No. 57, "Gov. Peter Stuyvesant and Peter Ventwiller," Quidor, $85; No. 58, "On the James River," D. Johnson, New-York, $45; No. 59, "Young Quail," Kilbourn, New-York, $20; No. 60, "Italian Girl—Costume of Sixteenth Century," Mennet, Paris, $125; No. 61, "Home in the Woods," Thomas Cole, (deceased.) $1,300; No. 62, "The Muscle Cart," Henrietta Bonner, Brussels, $215; No. 63, "Scotch Trout," Ralfe, London, $72 50; No. 64, "Swiss Scene," Lot, Dusseldorf, $40; No. 65, Fishcrman's Story," W. M. Morgan, New-York, $100; No. 66, "Flowers," Rivione, Paris, $100; No. 67, "Winter Scene on the Scheldt," Lange, Dusseldorf, $35; No. 68, "Circus Performers at Rest," De Vos, Brussels, $60; No. 69, "Study—Sheep's Head," Rosa and Pyral Bonheur, $70; No. 70, "Cattle," Troyon, Paris, $30; No. 71, "The Uninvited Guest," J. H. Beard, New-York, $300; 71*a*, "Female Head," C. P. Ream, $55; 72, "Autumn in the Adirondacks," Wyant, New-York, $140; 73, "Fruit," Van Os, Brussels; $15; 74, "Cupid and Venus," Eaton, New-York, $55; "Landscape," Bode, Dusseldorf, $40; No. 76, "Musicians," Terriers, Antwerp, $20; No. 77, "Landscape—Moonlight," artist unknown, $20; No. 78, "Interior," Munchk, Antwerp, $15; No. 79, "The Troubadour," artist unknown, $5.

This concluded the sale of oil-paintings, after which about thirty sketches, by the late John H. Nows, were sold, most at small prices. The most prominent of the collection were as follows: "Adirondack Camp," sold for $150; "Quarant Ore," (oil,) $100; "Edge of a Fire Stack, Adirondack," (oil,) $55; "Alligripping, Penn," $30; "Conemaugh Furnell Run," $15; "The Thirteen Trees Planted by Alexander Hamilton in Honor of the Thirteen States, Westchester County, $18; "Brook Willows," $19; "Westchester Oaks," $12; "Rock Cut, near Hentiagton, Penn,," $20. The sale will be continued to-night.

MAY 6-7, 1875
GEORGE LEAVITT, NEW YORK
Lugt: 35641
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Daniel Sloan Gallery Coll.
and others